

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140

The musical score is arranged for a Big Band and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Double Bass
- Percussion

Key signature: Three flats (B-flat major / C minor). Time signature: 4/4. Tempo: Allegro (♩=140).

Dynamics and performance instructions:

- Alto 1: *pp* (first measure), *mp* (second measure)
- Alto 2: *pp* (first measure), *mp* (second measure)
- Tenor 1: *pp* (first measure), *mp* (second measure)
- Trumpet 1-4: *mute* (third measure)
- Double Bass: *pizz.* (third measure), *mp* (fourth measure)
- Percussion: *pp* (first measure)

Musical score for measures 7-10. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1:** Treble clef, key signature of three flats. Starts with a fermata in measure 7, then plays a melodic line starting in measure 8. Dynamics: *ff*.
- Alto 2:** Treble clef, key signature of three flats. Starts with a fermata in measure 7, then plays a melodic line starting in measure 8. Dynamics: *ff*.
- Tenor 1:** Bass clef, key signature of three flats. Starts with a fermata in measure 7, then plays a melodic line starting in measure 8. Dynamics: *ff*.
- Tenor 2:** Bass clef, key signature of three flats. Starts with a fermata in measure 7, then plays a melodic line starting in measure 8. Dynamics: *ff*.
- Bari. Sax.:** Bass clef, key signature of three flats. Starts with a fermata in measure 7, then plays a melodic line starting in measure 8. Dynamics: *ff*.
- Tpt. 1:** Treble clef, key signature of three flats. Plays a rhythmic pattern of eighth notes. Dynamics: *ff*, *mf*, *f*.
- Tpt. 2:** Treble clef, key signature of three flats. Plays a rhythmic pattern of eighth notes. Dynamics: *ff*, *mf*, *f*.
- Tpt. 3:** Treble clef, key signature of three flats. Plays a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *ff*.
- Tpt. 4:** Treble clef, key signature of three flats. Plays a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *ff*.
- Tbn. 1:** Bass clef, key signature of three flats. Plays a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *ff*.
- Tbn. 2:** Bass clef, key signature of three flats. Rests throughout the measures.
- Tbn. 3:** Bass clef, key signature of three flats. Rests throughout the measures.
- B. Tbn.:** Bass clef, key signature of three flats. Rests throughout the measures.
- Db.:** Bass clef, key signature of three flats. Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Perc.:** Drum set. Plays a rhythmic pattern of eighth notes. Dynamics: *f*.

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

f

f

ff

ff

ff

ff

3

3

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *senza sord.*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f* *mute*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc. *f*

21

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Db.
Perc.

mp
mp
mp
mp
mp
ff
ff
ff

senza sord.

3
3

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26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

Detailed description: This page of a musical score covers measures 26 through 30. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (bass clef), Bari. Sax. (bass clef), Tpt. 1-4 (treble clef), Tbn. 1-3 and B. Tbn. (bass clef), Db. (bass clef), and Perc. (drum set). The Alto and Tenor parts feature a melodic line with some chromaticism, while the Bari. Sax. and Db. parts provide harmonic support. The Tbn. 1 part has a more active, rhythmic role. The Percussion part consists of a steady pattern of eighth notes. The Trombone parts (Tbn. 2, 3, and B. Tbn.) are mostly silent, indicated by a horizontal line with a bar.

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

f

mf

mf

mf

fff

f

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35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

ff

40

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

fff

f

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45

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *fff*

Db.

Perc. *fff* *f*

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50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

53 rit.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Db.

Perc.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

3

3

Chattanooga Choo Choo

Alto 1

arr. for Big Band by Victor Gomersall

Allegro ♩=140

9

14

25

32

36

40

52

pp *mp* *ff* *mp* *f* *ff* *mf* *rit.*

Chattanooga Choo Choo

Tenor 1

arr. for Big Band by Victor Gomersall

Allegro ♩=140

pp mp ff

2

10

16

6

mp

27

33

8

45

mf

51

rit.

Chattanooga Choo Choo

Tenor 2

arr. for Big Band by Victor Gomersall

Allegro ♩=140

8

ff

12

6

23

mp

29

8

42

47

mf

52

rit.

The musical score is written for Tenor 2 in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of Allegro and a metronome marking of ♩=140. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-8) features a dynamic of *ff*. The second system (measures 9-14) includes a six-measure rest. The third system (measures 15-22) features a dynamic of *mp*. The fourth system (measures 23-30) includes an eight-measure rest. The fifth system (measures 31-41) continues the melodic line. The sixth system (measures 42-46) features a dynamic of *mf*. The seventh system (measures 47-52) includes a *rit.* marking and ends with a double bar line.

Chattanooga Choo Choo

Bari. Sax.

arr. for Big Band by Victor Gomersall

Allegro ♩=140

8

ff

12

6

23

mp

30

16

mf

51

rit.

Chattanooga Choo Choo

Trumpet 1

arr. for Big Band by Victor Gomersall

Allegro ♩=140

2 *mute*

8 *ff* *mf* *f* *mf* *f*

14 *ff* **2** *senza sord.*

20

25 **16** **3** **3** **3**

44 **3** **3** **3** **3**

48 *mf*

52 *rit.* *gliss.*

Chattanooga Choo Choo

Trumpet 2

arr. for Big Band by Victor Gomersall

Allegro ♩=140
2 mute

8
ff *mf* *f* *f*

14
f

19

24
17

45
mf

50

53 *rit.* *gliss.*

Trumpet 3

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140

2 mute 2

ff

9

ff *ff* *ff*

15

f

20

f

25

17

f

46

mf

51

rit..

gliss.

mf

Trumpet 4

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140
2 mute 2

ff

9

ff *ff* *ff*

15

20

25 17

46

51 rit. gliss.

Chattanooga Choo Choo

Trombone 1

arr. for Big Band by Victor Gomersall

Allegro $\text{♩} = 140$

7

7

ff *ff* *ff*

12

ff *f* *mute*

18

24

senza sord.

ff

28

32

mf

39

45

mf

51

rit. *gliss.*

Trombone 2

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

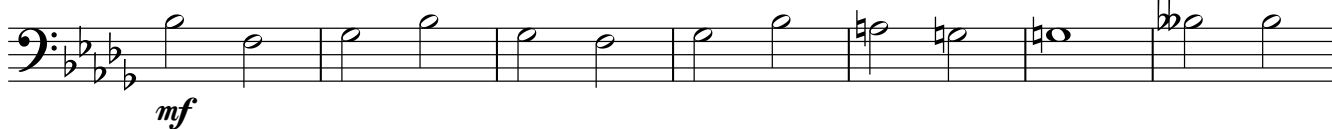
Allegro ♩=140

16

13



33



mf

40



46



mf

51

rit.



gliss.

Trombone 3

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140

32

mf

38

45

mf

51

rit..

Bass Trombone

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140

16



21



7

33



mf

40



46



fff

52

rit.



Double Bass

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140

pizz.

4

mp

9

f

15

21

27

33

39

45

51

rit.

Percussion

Chattanooga Choo Choo

arr. for Big Band by Victor Gomersall

Allegro ♩=140

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 23, 28, 33, 38, 43, 48). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Dynamic markings include *pp*, *f*, and *fff*. There are also triplet markings (indicated by a '3' over a group of notes) and accents (marked with an asterisk '*'). The score is arranged in a two-staff format, with the upper staff containing the primary rhythmic patterns and the lower staff providing a complementary accompaniment.

Percussion

52

rit.

3 3