

Double Concerto for two violins and orchestra

BWV 1043 1st Movt

Transcribed for piano trio (cello for 2nd violin)

Bach

Musical score for Violin, Violoncello, and Piano. The score is in 4/4 time and B-flat major. The Violin part is mostly silent, indicated by a whole rest. The Violoncello part begins with a forte (*f*) dynamic and features a melodic line with a sharp sign. The Piano part also begins with a forte (*f*) dynamic and features a complex rhythmic pattern in both hands.

Musical score for Violin, Violoncello, and Piano. The score is in 4/4 time and B-flat major. The Violin part is mostly silent, indicated by a whole rest. The Violoncello part features a melodic line with a flat sign and a trill. The Piano part features a complex rhythmic pattern in both hands.

5

Vln.

Vc.

Violin and Violoncello parts for measures 5 and 6. The Violin part features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 6. The Violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes.

Pno.

Piano part for measures 5 and 6. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

7

Vln.

Vc.

tr

Violin and Violoncello parts for measures 7 and 8. The Violin part includes a trill-like figure in measure 8, indicated by the *tr* marking. The Violoncello part continues with a rhythmic accompaniment.

Pno.

Piano part for measures 7 and 8. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment.

9

Vln.

Vc.

Violin and Violoncello parts for measures 9 and 10. The Violin part features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 10. The Violoncello part provides a rhythmic accompaniment.

Pno.

Piano part for measures 9 and 10. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment.

11

Vln.

Vc.

Violin and Viola parts for measures 11 and 12. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature a melodic line with a slur over measures 11 and 12. The key signature has one flat (B-flat).

Pno.

Piano part for measures 11 and 12. The right hand is in the treble clef and the left hand is in the bass clef. The music consists of a rhythmic accompaniment with eighth and sixteenth notes.

13

Vln.

Vc.

Violin and Viola parts for measures 13 and 14. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. The Violin part has a melodic line with a slur over measures 13 and 14. The Viola part has a more active line with eighth notes.

Pno.

Piano part for measures 13 and 14. The right hand is in the treble clef and the left hand is in the bass clef. The music consists of a rhythmic accompaniment with eighth and sixteenth notes.

15

Vln.

Vc.

Violin and Viola parts for measures 15 and 16. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. The Violin part has a melodic line with a slur over measures 15 and 16. The Viola part has a more active line with eighth notes.

Pno.

Piano part for measures 15 and 16. The right hand is in the treble clef and the left hand is in the bass clef. The music consists of a rhythmic accompaniment with eighth and sixteenth notes.

17

Vln.

Vc.

Musical notation for measures 17-18, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts are in a key signature of one flat (B-flat major or D minor). Measure 17 features a melodic line in the violin with a slur over the first two notes and a sharp sign above the final note. The viola part has a similar melodic line with a slur over the first two notes. Measure 18 continues the melodic development with a slur over the first two notes and a sharp sign above the final note.

Pno.

Musical notation for measures 17-18, Piano accompaniment. The piano part (Pno.) is in a grand staff with treble and bass clefs. The right hand (RH) plays a melodic line with a slur over the first two notes and a sharp sign above the final note. The left hand (LH) plays a rhythmic accompaniment of eighth notes with a slur over the first two notes and a sharp sign above the final note.

19

Vln.

Vc.

Musical notation for measures 19-20, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts are in a key signature of one flat (B-flat major or D minor). Measure 19 features a melodic line in the violin with a slur over the first two notes and a sharp sign above the final note. The viola part has a similar melodic line with a slur over the first two notes. Measure 20 continues the melodic development with a slur over the first two notes and a sharp sign above the final note.

Pno.

Musical notation for measures 19-20, Piano accompaniment. The piano part (Pno.) is in a grand staff with treble and bass clefs. The right hand (RH) plays a melodic line with a slur over the first two notes and a sharp sign above the final note. The left hand (LH) plays a rhythmic accompaniment of eighth notes with a slur over the first two notes and a sharp sign above the final note.

21

Vln.

Vc.

trmn

Musical notation for measures 21-23, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts are in a key signature of one flat (B-flat major or D minor). Measure 21 features a melodic line in the violin with a slur over the first two notes and a sharp sign above the final note. The viola part has a similar melodic line with a slur over the first two notes. Measure 22 continues the melodic development with a slur over the first two notes and a sharp sign above the final note. Measure 23 continues the melodic development with a slur over the first two notes and a sharp sign above the final note.

Pno.

Musical notation for measures 21-23, Piano accompaniment. The piano part (Pno.) is in a grand staff with treble and bass clefs. The right hand (RH) plays a melodic line with a slur over the first two notes and a sharp sign above the final note. The left hand (LH) plays a rhythmic accompaniment of eighth notes with a slur over the first two notes and a sharp sign above the final note.

24

Vln.

Vc.

Violin and Viola parts for measures 24-25. The Violin part features a melodic line with eighth-note patterns and some accidentals. The Viola part is mostly silent, with a few notes at the end of the system.

Pno.

Piano accompaniment for measures 24-25. The right hand plays chords with eighth-note patterns, and the left hand plays a similar rhythmic pattern.

26

Vln.

Vc.

Violin and Viola parts for measures 26-27. The Violin part has a more active melodic line with slurs and ties. The Viola part provides harmonic support with chords and moving lines.

Pno.

Piano accompaniment for measures 26-27. The right hand plays chords with eighth-note patterns, and the left hand plays a similar rhythmic pattern.

28

Vln.

Vc.

Violin and Viola parts for measures 28-29. The Violin part features a melodic line with slurs and ties. The Viola part provides harmonic support with chords and moving lines.

Pno.

Piano accompaniment for measures 28-29. The right hand plays chords with eighth-note patterns, and the left hand plays a similar rhythmic pattern.

30

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

34

Vln.

Vc.

Pno.

36

Vln.

Vc.

Pno.

Musical score for measures 36-37. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) accompaniment consists of chords and eighth notes in both hands.

38

Vln.

Vc.

Pno.

Musical score for measures 38-39. The Violin (Vln.) part is mostly silent. The Viola (Vc.) part has a melodic line. The Piano (Pno.) accompaniment continues with chords and eighth notes in both hands.

40

Vln.

Vc.

Pno.

Musical score for measures 40-41. The Violin (Vln.) part has a melodic line starting in measure 41. The Viola (Vc.) part has a melodic line. The Piano (Pno.) accompaniment continues with chords and eighth notes in both hands.

42

Vln.

Vc.

Pno.

This system covers measures 42 and 43. The Violin (Vln.) part in the upper staff plays eighth-note patterns, with some notes marked with accents. The Viola (Vc.) part in the middle staff features a similar eighth-note texture with some slurs. The Piano (Pno.) accompaniment, shown in two staves, consists of chords in the right hand and eighth-note patterns in the left hand.

44

Vln.

Vc.

Pno.

This system covers measures 44 and 45. The Violin (Vln.) part continues with eighth-note patterns, including some slurs. The Viola (Vc.) part also features eighth-note patterns with slurs. The Piano (Pno.) accompaniment continues with chords in the right hand and eighth-note patterns in the left hand.

46

Vln.

Vc.

Pno.

This system covers measures 46 and 47. The Violin (Vln.) part features eighth-note patterns with some slurs. The Viola (Vc.) part continues with eighth-note patterns and slurs. The Piano (Pno.) accompaniment includes chords in the right hand and eighth-note patterns in the left hand.

48

Vln.

Vc.

tr

p

Detailed description: This system contains the first two measures of the piece. The Violin (Vln.) part is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello (Vc.) part is in the bass clef, playing a continuous eighth-note accompaniment. A trill (tr) is indicated above the second measure of the Violin part. The dynamic marking *p* (piano) is placed below the Violoncello part in the second measure.

Pno.

p

p

Detailed description: This system contains the piano accompaniment for measures 48-49. The right hand (treble clef) has a half rest in measure 48 and a quarter note G4 in measure 49. The left hand (bass clef) plays a melodic line with quarter notes and eighth notes. The dynamic marking *p* is present in both the right and left hands in measure 49.

50

Vln.

Vc.

Detailed description: This system contains measures 50 and 51. The Violin part continues with a melodic line of quarter notes. The Violoncello part continues with its eighth-note accompaniment. Measure 51 ends with a fermata over the final note.

Pno.

Detailed description: This system contains the piano accompaniment for measures 50-51. The right hand has a long note with a fermata in measure 50. The left hand has a half rest in measure 50 and a melodic line in measure 51.

52

Vln.

Vc.

Detailed description: This system contains measures 52 and 53. The Violin part features a sixteenth-note arpeggiated pattern. The Violoncello part continues with a steady eighth-note accompaniment. Measure 53 ends with a fermata over the final note.

Pno.

Detailed description: This system contains the piano accompaniment for measures 52-53. The right hand has a long note with a fermata in measure 52. The left hand has a half rest in measure 52 and a melodic line in measure 53.

54

Vln.

Vc.

Pno.

56

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

60

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 60 features a melodic line in the violin with eighth-note patterns and a sharp sign. The viola part provides a rhythmic accompaniment. Measure 61 continues these patterns. Piano accompaniment: The right hand has a melodic line with a fermata, and the left hand has a bass line with eighth notes.

62

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 62 features a melodic line in the violin with eighth-note patterns. The viola part provides a rhythmic accompaniment. Measure 63 continues these patterns. Piano accompaniment: The right hand has a melodic line with a fermata, and the left hand has a bass line with eighth notes.

64

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 64 features a melodic line in the violin with eighth-note patterns. The viola part provides a rhythmic accompaniment. Measure 65 continues these patterns. Piano accompaniment: The right hand has a melodic line with a fermata, and the left hand has a bass line with eighth notes.

66

Vln.

Vc.

Pno.

This system contains measures 66 and 67. The Violin (Vln.) part features a melodic line with a slur over measures 66-67 and a sharp sign in measure 67. The Viola (Vc.) part has a similar melodic line with a slur and a sharp sign in measure 67. The Piano (Pno.) part consists of chords and rhythmic patterns in both staves, with a sharp sign in the right hand of measure 67.

68

Vln.

Vc.

Pno.

This system contains measures 68 and 69. The Violin (Vln.) part has a melodic line with a slur over measures 68-69. The Viola (Vc.) part has a melodic line with a slur and a sharp sign in measure 68. The Piano (Pno.) part features chords and rhythmic patterns in both staves, with a sharp sign in the right hand of measure 68.

70

Vln.

Vc.

Pno.

This system contains measures 70 and 71. The Violin (Vln.) part has a melodic line with a slur over measures 70-71. The Viola (Vc.) part has a melodic line with a slur and a flat sign in measure 70. The Piano (Pno.) part features chords and rhythmic patterns in both staves, with a flat sign in the right hand of measure 70.

72

Vln.

Vc.

Pno.

This system contains measures 72 and 73. The Violin (Vln.) part is in the upper staff, playing a melodic line with eighth and sixteenth notes. The Viola (Vc.) part is in the middle staff, playing a similar rhythmic pattern. The Piano (Pno.) part is in the lower grand staff, featuring a bass line with eighth notes and chords in the right hand.

74

Vln.

Vc.

Pno.

This system contains measures 74 and 75. The Violin (Vln.) part continues its melodic line, now including a sharp sign. The Viola (Vc.) part has a more active role with eighth notes. The Piano (Pno.) part features a bass line with eighth notes and chords in the right hand.

76

Vln.

Vc.

Pno.

This system contains measures 76, 77, and 78. The Violin (Vln.) part has a melodic line with eighth notes and a sharp sign. The Viola (Vc.) part has a more active role with eighth notes. The Piano (Pno.) part features a bass line with eighth notes and chords in the right hand.

79

Vln.

Vc.

Pno.

Musical score for measures 79-80. The Violin (Vln.) part features a melodic line with eighth notes and slurs. The Violoncello (Vc.) part has a sparse accompaniment with rests and a few notes. The Piano (Pno.) part consists of chords and eighth notes in both staves.

81

Vln.

Vc.

Pno.

Musical score for measures 81-82. The Violin (Vln.) part has a more active melodic line with slurs. The Violoncello (Vc.) part has a busier accompaniment with eighth notes. The Piano (Pno.) part continues with chords and eighth notes.

83

Vln.

Vc.

Pno.

Musical score for measures 83-84. The Violin (Vln.) part features a complex melodic line with many slurs. The Violoncello (Vc.) part has a dense accompaniment with many notes. The Piano (Pno.) part continues with chords and eighth notes.

85

Vln.

Vc.

Pno.

f

f

Detailed description: This system contains measures 85 and 86. The Violin (Vln.) part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Violoncello (Vc.) part is in the bass clef, mirroring the violin's melody with some octave shifts. The Piano (Pno.) part is in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in both the Vln. and Vc. staves.

87

Vln.

Vc.

Pno.

rit.

rit.

Detailed description: This system contains measures 87 and 88. The Violin (Vln.) part continues the melodic line, ending with a fermata. A dynamic marking of *rit.* (ritardando) is placed above the staff. The Violoncello (Vc.) part continues its accompaniment, also ending with a fermata. The Piano (Pno.) part continues its accompaniment, with a *rit.* marking above the right-hand staff. The system concludes with a double bar line.